	BACH	ELOR OF ARTS IN COMMUNICATION ARTS			
		FIRST YEAR			
FIRST SEMESTER		SECOND SEMESTER			
ARTS 1. Critical Perspectives in the Arts	3	ETHICS 1. Ethics and Moral Reasoning in Everyday Life	3		
COMM 10. Critical Perspectives in Communication	3	STS 1. Science, Technology, and Society	3		
KAS 1/HIST 1. Kasaysayan ng Pilipinas/Philippine History	3	GE Elective	3		
COMA 101. Language and Communication	3	COMA 102. Language and Culture	3		
HUM 100. Critical Theories	3	ENG 100. Rereading the Literary Canons	3		
SPCM 102. Voice and Diction	3	SPCM 101. Rhetoric	3		
HK 11. Wellness and Basic Injury Management	(2)	HK 12/13. Human Kinetics Activities/Advanced Human Kinetics Activities	(2)		
	18		18		
		SECOND YEAR	•		
FIRST SEMESTER		SECOND SEMESTER		MIDYEAR	
GE Elective	3	COMA 103. Introduction to Discourse Analysis	3		
ENG 101. English Prose Styles	3	COMA 192. Introduction to Research	3		
ENG 104. Argumentative Writing	3	SPCM 104. Occasional Speeches	3		
HUM 101. Visual Culture	3	Major	3		
THEA 101. History of the Theatre	3	Major	3		
THEA 102. Theatre Communication	3	Major	3		
HK 12/13. Human Kinetics Activities/Advanced	(2)	HK 12/13. Human Kinetics Activities/Advanced Human	(2)		
Human Kinetics Activities	(2)	Kinetics Activities	(2)		
NSTP 1. National Training Service Program I	(3)	NSTP 2. National Training Service Program II	(3)		
	18		18		
		THIRD YEAR			
FIRST SEMESTER		SECOND SEMESTER		MIDYEAR	
COMA 190. Special Problems	3	COMA 150. Workplace Communication	3	COMA 200a. Practicum	3
Major	3	COMA 193. Workshop	3		3
Major	3	COMA 199. Undergraduate Seminar	1		
Elective (Foreign Language)	3	Major	3		
Elective (SOSC or PHLO)	3	Major	3		
Elective (STAT)	3	Elective (Foreign Language)	3		
	18		16		
		FOURTH YEAR			
FIRST SEMESTER		SECOND SEMESTER		MIDYEAR	
COMA 105. Principles of Public Relations and	3	GE Elective	3		
Advertising		OL LICOLIVE			
COMA 200. Undergradute Thesis	3	PI 10. The Life and Works of José Rizal	3		
COMA 200a. Practicum	3	COMA 200. Undergraduate Thesis	3		
HUM 102. New Media Art	3	HUM 104. Culture and Arts Management	3		
THEA 103. Philippine Theatre	3	HUM 170. Philippine Art and Society	3		
Elective (SOSC or PHLO)	3	Elective (SOSC or PHLO)	3		
	18		18		

TOTAL UNITS

Redesigned curric		ELOR OF ARTS IN COMMUNICATION ARTS or remote learning from First Semester 2020-2021 to pres	ent		
		FIRST YEAR			
FIRST SEMESTER	T	SECOND SEMESTER	1	MIDYEAR	ı
ARTS 1. Critical Perspectives in the Arts	3	ETHICS 1. Ethics and Moral Reasoning in Everyday Life	3		
COMM 10. Critical Perspectives in Communication	3	STS 1. Science, Technology, and Society	3		
KAS 1/HIST 1. Kasaysayan ng Pilipinas/Philippine History	3	GE Elective	3		
COMA 101. Language and Communication	3	COMA 102. Language and Culture	3		
HUM 100. Critical Theories	3	ENG 100. Rereading the Literary Canons	3		
SPCM 102. Voice and Diction	3	SPCM 101. Rhetoric	3		
HK 11. Wellness and Basic Injury Management	(2)	HK 12/13. Human Kinetics Activities/Advanced Human Kinetics Activities	(2)		
	18		18		
		SECOND YEAR		1	
FIRST SEMESTER	T 2	SECOND SEMESTER	Τ 2	MIDYEAR	l
GE Elective ENG 101. English Prose Styles	3	COMA 103. Introduction to Discourse Analysis COMA 192. Introduction to Research	3		
ENG 104. Argumentative Writing	3	SPCM 104. Occasional Speeches	3		
HUM 101. Visual Culture	3	Major	3		
THEA 101. History of the Theatre	3	Major	3		
THEA 102. Theatre Communication	3	Major	3		
HK 12/13. Human Kinetics Activities/Advanced		HK 12/13. Human Kinetics Activities/Advanced Human			
Human Kinetics Activities	(2)	Kinetics Activities	(2)		
NSTP 1. National Training Service Program I	(3)	NSTP 2. National Training Service Program II	(3)		
Tractional framing service fregrams	18	Tion 2. National Training Service Programm	18		
			+		
	THIR	D YEAR (SPEECH AND WRITING MAJORS)			
FIRST SEMESTER		SECOND SEMESTER		MIDYEAR	
COMA 190. Special Problems	3	COMA 150. Workplace Communication	3	COMA 200a. Practicum	3
Major	3	COMA 193. Workshop	3		3
Major	3	COMA 199. Undergraduate Seminar	1		
Elective (Foreign Language)	3	Major	3		
Elective (SOSC or PHLO)	3	Major	3		
Elective (STAT)	3	Elective (Foreign Language)	3		
	18		16		
		THIRD YEAR (THEATRE MAJORS)		1	
FIRST SEMESTER		SECOND SEMESTER	<u> </u>	MIDYEAR	ı
COMA 105. Principles of Public Relations and Advertising	3	COMA 150. Workplace Communication	3	COMA 200a. Practicum	3
COMA 190. Special Problems	3	COMA 193. Workshop	3		3
Elective (Foreign Language)	3	COMA 199. Undergraduate Seminar	1		
Elective (SOSC or PHLO)	3	Major	3		
Elective (SOSC or PHLO)	3	Major	3		
Elective (STAT)	3 <b>18</b>	Elective (Foreign Language)	3 <b>16</b>		
		L TH YEAR (SPEECH AND WRITING MAJORS)	10		
FIRST SEMESTER	1001	SECOND SEMESTER		MIDYEAR	
COMA 105. Principles of Public Relations and		JEGIND JEINIESTEIN		WIIDTEAN	
Advertising	3	GE Elective	3		
COMA 200. Undergradute Thesis	3	PI 10. The Life and Works of José Rizal	3		
COMA 200a. Practicum	3	COMA 200. Undergraduate Thesis	3		
HUM 102. New Media Art	3	HUM 104. Culture and Arts Management	3		
THEA 103. Philippine Theatre	3	HUM 170. Philippine Art and Society	3		
Elective (SOSC or PHLO)		Elective (SOSC or PHLO)	3		
LIECTIVE (303C OF FILO)	3	21001110 (0000 01 1 1120)			
Liective (303C of Frico)	3 <b>18</b>		18		
	_	FOURTH YEAR (THEATRE MAJORS)	18		
FIRST SEMESTER	18	FOURTH YEAR (THEATRE MAJORS) SECOND SEMESTER		MIDYEAR	
FIRST SEMESTER COMA 200. Undergradute Thesis	3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective	3	MIDYEAR	
FIRST SEMESTER  COMA 200. Undergradute Thesis  COMA 200a. Practicum	3 3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective  PI 10. The Life and Works of José Rizal	3 3	MIDYEAR	
FIRST SEMESTER  COMA 200. Undergradute Thesis  COMA 200a. Practicum  HUM 102. New Media Art	3 3 3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective  PI 10. The Life and Works of José Rizal  COMA 200. Undergraduate Thesis	3 3 3	MIDYEAR	
FIRST SEMESTER  COMA 200. Undergradute Thesis  COMA 200a. Practicum  HUM 102. New Media Art  THEA 103. Philippine Theatre	3 3 3 3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective  PI 10. The Life and Works of José Rizal  COMA 200. Undergraduate Thesis  HUM 104. Culture and Arts Management	3 3 3 3	MIDYEAR	
FIRST SEMESTER  COMA 200. Undergradute Thesis  COMA 200a. Practicum  HUM 102. New Media Art  THEA 103. Philippine Theatre  Major	3 3 3 3 3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective  PI 10. The Life and Works of José Rizal  COMA 200. Undergraduate Thesis  HUM 104. Culture and Arts Management  HUM 170. Philippine Art and Society	3 3 3 3 3	MIDYEAR	
FIRST SEMESTER  COMA 200. Undergradute Thesis  COMA 200a. Practicum  HUM 102. New Media Art  THEA 103. Philippine Theatre	3 3 3 3	FOURTH YEAR (THEATRE MAJORS)  SECOND SEMESTER  GE Elective  PI 10. The Life and Works of José Rizal  COMA 200. Undergraduate Thesis  HUM 104. Culture and Arts Management	3 3 3 3	MIDYEAR	